

# Song of Solomon 2:10

Authorized King James Version (KJV)

My beloved spake, and said unto me, Rise up, my love, my fair one, and come away.

## Analysis

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The bride recalls her beloved's invitation: 'My beloved spake, and said unto me, Rise up, my love, my fair one, and come away.' The dual imperatives 'rise up' (qumi, קוּמִי) and 'come away' (lekhi-lakh, לֵךְ-לִי) summon urgent response and departure. The terms of endearment—'my love' (rayati, רַעְיָתִי) and 'my fair one' (yaphati, יָפָתִי)—express affection and admiration. The context (verses 11-13) reveals this as springtime invitation: winter has passed, flowers appear, singing birds return. The beloved calls the bride to leave confinement and enjoy creation's renewal with him. This verse celebrates love's invitation to partnership, adventure, and shared joy. Spiritually, it represents Christ's call to believers: leave sin's bondage, rise from spiritual deadness, come to Him for abundant life. The resurrection imagery ('rise up') anticipates new life in Christ.

## Historical Context

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Palestinian winters brought rain and cold, confining people indoors. Spring's arrival—warm weather, blooming flowers, migrating birds—invited outdoor activity and celebration. The beloved's invitation reflects ancient courtship patterns: inviting the bride to walks, shared experiences, and enjoyment of creation together. The imperative 'rise up' resonates with prophetic summons: 'Arise, shine; for thy light is come' (Isaiah 60:1). Early church fathers heard Christ's Easter call: 'Rise up' from death and sin, 'come away' from the world to resurrection life. The medieval hymn 'Veni dilecti' ('Come, beloved') celebrated Christ calling the soul from worldly attachment to heavenly communion. The Reformers emphasized that

salvation involves Christ's summons and the sinner's responsive rising to new life. Modern readers recognize both romantic invitation (shared life and joy) and spiritual call (leaving old life for new creation in Christ).

## Related Passages

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**1 John 4:8** — God is love

**John 15:13** — Greatest form of love

**Matthew 25:31** — Final judgment

**Romans 2:1** — Judging others

## Study Questions

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1. What is Christ inviting you to 'rise up' from—what spiritual deadness, sin patterns, or worldly attachments—and to 'come away' toward?
2. How does this verse inform godly courtship and marriage—partners inviting each other into shared adventure, beauty, and joy?

## Interlinear Text

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עַנָּה	דּוֹדִי	וְאָמַר	לִי	קוּמִי	לִי	רַעֲיָתִי	יָפֵתִי
spake	My beloved	and said	H0	unto me Rise up	H0	my love	my fair one
H6030	H1730	H559		H6965		H7474	H3303

וְלִי	לָהּ
H1980	H0

## Additional Cross-References

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**Song of Solomon 2:13:** The fig tree putteth forth her green figs, and the vines with the tender grape give a good smell. Arise, my love, my fair one, and come away.

**Revelation 22:17:** And the Spirit and the bride say, Come. And let him that heareth say, Come. And let him that is athirst come. And whosoever will, let him take the water of life freely.

**2 Corinthians 11:2:** For I am jealous over you with godly jealousy: for I have espoused you to one husband, that I may present you as a chaste virgin to Christ.

**Song of Solomon 2:8:** The voice of my beloved! behold, he cometh leaping upon the mountains, skipping upon the hills.

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